

Steelcase/NEOCON Promo Video  
**SHOT LIST AND SHOOTING SCHEDULE**

"BAD CONNECTIONS IN THE OFFICE"

8:30am PICK UP Riel 1-xxx E Broadway (after Windsor)  
9:00am PICK UP Sean Broadway and Maple  
10:00am ARRIVE Ventyroarx Co. xxxx Shellbridge Way

10:00am-11:00am SET UP

To set up: Green room  
6 different cubicle spaces  
head bang  
leg hold  
headlamp  
I can hear you  
2x the emailers

11:00-12:00pm The EMAILERS

**SEAN**  
**DARCY**

1. WIDE SHOT. Both emailers. **SEAN** exits left
2. WIDE SHOT. Both emailers. **SEAN** enters right
3. MEDIUM SHOT. **DARCY** asking for missing file/SEAN's audio
4. MEDIUM SHOT. Establish **DARCY** typing.
5. MEDIUM SHOT. Establish **SEAN** typing.
6. ECU of **DARCY'S** screen, "Hey, Dennis, I need that proposal over here in Accounting."
7. ECU of **SEAN'S** screen as he/she opens the email. Responds, "No Prob. I'll bring that over right away."
8. AERIAL. **SEAN** walking through sea of cubicles.  
**BACKGROUND NEEDED (Hector, Lauren, James)**

12:30-2:00pm CUBICLE SCENES

**BRIA**  
**DON**  
**LAUREN**  
**JASON**

1. **MEDIUM. BRIA** sitting in a high walled cubical wearing a headlamp, going through documents. A bank of fluorescent lights above her are out and the walls are too high to let any of the room's ambient light in.
2. **MEDIUM. DON** bending over to plug something in under his desk, banging his head hard on the desktop.
3. **MEDIUM. LAUREN** sitting on the floor in front of her desk. She's trying to pry her high-heeled leg free from a tangle of cords. She turns and looks sheepishly/desperately at her co-worker, **HANK** who has caught her in the act. (think leg-hold trap)
4. **MEDIUM. JASON** sitting at his desk on the phone talking freely about how boring the presentation was, or how annoying his co-workers are. Suddenly a balled up piece of paper lands on his desk. He unravels it and it reads "Shut up", just as paper a airplane lands which reads "We can hear you." He looks around perplexed (like a Twilight Zone moment), as if he's surprised that they can hear through the panels. Whispers into phone, "I should go."

2:00-3:30pm      WALKING SCENES

JN  
HECTOR  
JASON  
LORI  
DON  
NICOLA  
LAUREN  
JAMES

1. **CUBICLE CORNER. HANK, HECTOR, NICOLA**, round corner with birthday cake (candles lit) And begin singing "Happy Birthday" just as **JN** comes from other direction, colliding with them. "Sorry Jill."

2. **HALLWAY** shot of **DON** who banged his head on the desk holding a tissue to his head as he walks down the hallway. He passes a **JASON** with a big bandage on his forehead who turns and says, "Hey, Stevo, so you installed in the new modem too, hey. Sweeeet." **JASON** backs into **LORI/LAUREN** as he passes the cubicle intersection.
3. **BANK OF WINDOWS. JAMES** walking around near a bank of windows trying to type while waving his laptop in the air searching for a signal.
2. **BANK OF WINDOWS. (TWO SHOTS) JN** walks up to long row of windows. 3 or 4 colleagues are on cellphones practically pressing themselves up against the glass in order to get a strong signal. **HANK, LAUREN, JAMES**

**JN** "Hey, are you guys getting a good signal here?"

**LAUREN** covering phone, responds "Ya, we're on with New York"

**JN** defeated, "ugh, I gotta call L.A."

**LAUREN** motioning "Other side to the building"

3:00-4:00pm

COLLABORATION SCENES

Group One: **NICOLA**  
**JASON (bandage)**  
**DON (bandage)**

Group Two: **SEAN**  
**HANK**

1. **COLLABORATIVE SPACE. WIDE** Area with a tiny round table with a sign on it that reads "COLLABORATIVE SPACE". A group of two walk into frame, arms full of laptops, paper, etc just as a second group arrives from the other side, arms full of laptops, papers, power strips, etc. Short pause, "Rock, Paper, Scissors for it?" OR "Roshambo?"
2. **COLLABORATIVE SPACE. WIDE (same shot)** Group One is crammed around the tiny table, laptop screens bumping into one another with two power strips daisy-chained and full of plugs from their laptops and phones that are piled up in a birds nest in the middle of the table. An orange extension cord runs off the table and

out of screen in a straight line (taut) as if it JUST reaches the plug across the room.

3. **HALLWAY FLOOR. MEDIUM WIDE** Group Two is sitting on the floor in the hallway going over a PPT with the orange extension cord running right between them at eye level. A Co-worker walks past, having to step over the group to get

4:00-5:00pm BOARDROOM SCENES

**HECTOR**  
**ALL other actors**

1. **LARGE BOARDROOM. WIDE SHOT** Meeting in LARGE BOARDROOM. Employees sitting around large table. **HECTOR** is reaching up with a stick, trying to turn on the projector
2. **LARGE BOARDROOM. MEDIUM WIDE (same)** **HECTOR** is fumbling with the touch screen control panel. Can't figure out how to turn it on. Looks in behind it and touches the mess of cables spewing from the hole in the table.
3. **LARGE BOARDROOM. WIDE (same)** Mess of cables in the around the projector. People trying to connect their laptops to the projector. **HECTOR** says "Next slide, please." Someone holds a book/paper in front of the projector. Another lifts dowel to projector overhead.

**START CLEAN UP**

5:00-5:15pm LOUNGE AREA

1. **LOUNGE AREA.** Group two trying to have a meeting in the awkward lounge area. (Sean and Hank)

5:30 WRAP UP. B\*\*R.