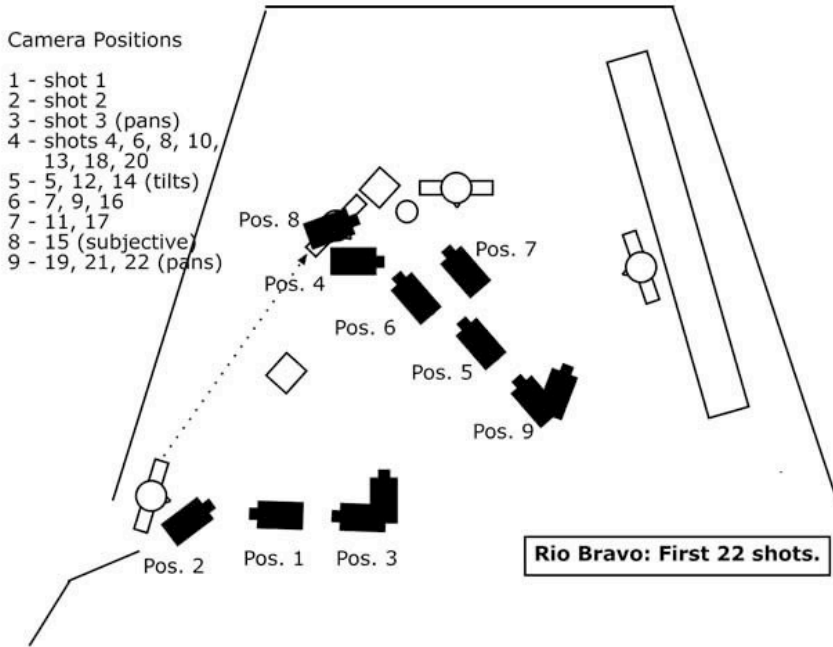
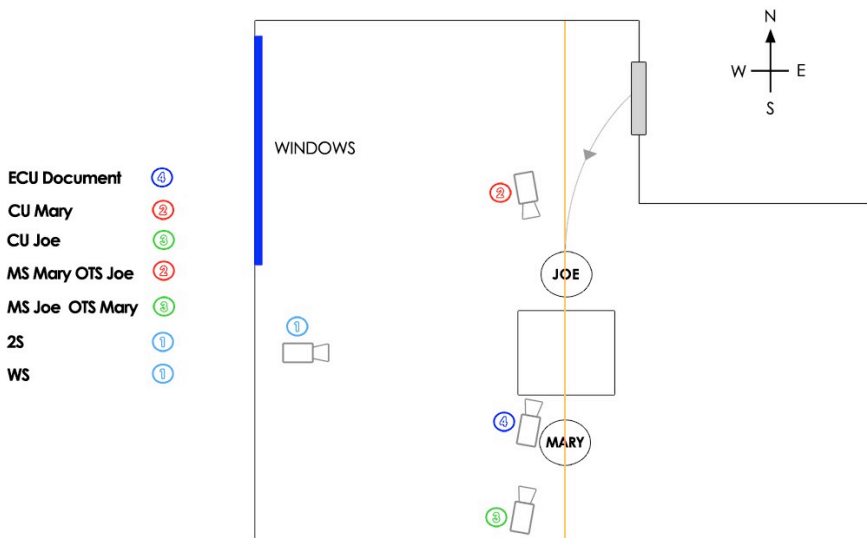


# CAMERA SETUP/OVERHEADS – DIAGRAM

The **single-camera setup**, or single-camera mode of production, is a method of shooting films and television programs. A single camera—either film or video—is employed on the set and each shot to make up a scene is taken individually. An alternate production method is the **multiple-camera setup**, which uses two or more cameras running simultaneously, and the film scene is run through from start to finish, usually with minimal interruption.



SAMPLE CAMERA DIAGRAM



# OVER HEAD SHOOTING PLAN

