

COMMERCIAL CALL SHEET						CREW CALL		
DATE DAY of		JOB TITLE(S)	JOB JOB NUMBER			SUNRISE		SUNSET
CLIENT		AGENCY				PRODUCTION COMPANY		
LOCATIONS		Executive Producer: Producer: Business Affairs Manager: Art Director: Copywriter:				NEAREST HOSPITAL		
CREW PARKING						PRODUCTION PAGERS		
						PRODUCTION CELL PHONES		AGENCY CALL
CREW	NAME	PHONE	PAGER	IN	OUT	EQUIPMENT	VENDOR	PHONE
Director								
Producer						ANIMALS		
1st AD						CAMERA		
Prod. Manager						CAMERA CAR		
Prod. Coordinator						CATERING		
D.P.						CASTING		
1st Asst. Camera						CONDORS		
2nd Asst. Camera						CRAFT SERVICE		
Loader						CRANE		
Gaffer						CELL PHONES		
Best Boy Electric						DAILIES		
Electric						DOLLY		
Electric						DOLLY TRACK		
Electric/Driver						EDITORIAL		
Key Grip						ELECTRIC		
Best Boy Grip						EXPENDABLES		
Grip						EXTRAS CASTING		
Grip Driver						GENERATOR		
Grip						GRIP		
Script Supervisor						INSURANCE		
VTR						LAB		
Make Up						MESSENGER		
Make Up Assistant						Motorcycle Cam. Car		
Wardrobe						MOTORHOMES		
Wardrobe Assistant						PICTURE CARS		
Prod. Designer						PAYROLL SER.		
Prop Master						PERMITS		
Set Decorator						PROD. SUPPLIES		
Prop Assistant						RAW STOCK		
Set Dresser						SETS		
Craft Service						VEHICLES		
P.A.						VTR		
P.A.						WALKIES		
P.A.						WATER TRUCK		
P.A.						WEATHER		
P.A.						WORKERS COMP.		
2nd AD								
Water Truck Driver								
Teacher								
Locations Mgr.						COFFEE/DONUTS # OF LUNCHES	READY @ READY @	
TALENT ROLE	TALENT NAME	PHONE	PAGER	IN	OUT	AGENT	PHONE	CONTACT
PRODUCTION SUMMARY	SOUND ROLL	FILM STOCK			STOCK #1	STOCK #2	STOCK #3	
CALL TIME		RECEIVED TODAY						
1st SHOT		RECEIVED PREVIOUS						
LUNCH		TOTAL EXPOSED TODAY						
1st SHOT PM	SCENE NOS.	TOTAL EXPOSED TO DATE						
2nd MEAL		TOTAL UNEXPOSED						
CAMERA WRAP		S.E. TO DATE UNEXPOSED						
PRODUCTION WRAP		UNEXPOSED IN CANS						
PRODUCTION NOTES:								